

Disciplinary Knowledge and skills

It is built upon the elements of art and design (line, shape, texture, colour, form, space, and tone). This is combined with the practical knowledge, whereby pupils learn the skills to generate ideas, create and present these in visual form (drawing, painting, printmaking, textiles, 3D and collage).

Pupils will be able to	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Select appropriate tools.</p> <p>Make a range of marks.</p>	<p>Use a range of mark makers to create a variety of effects which are dependent on the surface on which they are placed.</p>	<p>Identify lines and patterns in nature (rocks and fossils).</p>	<p>Assemble objects to create an interesting composition.</p> <p>Use a viewfinder.</p> <p>Use fine control to add detail.</p>		<p>Work artistically using: shape, line, form, texture, colour, value and space.</p>
Painting	<p>Make thick and thin marks.</p> <p>Identify shades of primary colours.</p>		<p>Use a range of techniques to create backgrounds for effect.</p> <p>Paint backgrounds that create a negative space.</p>	<p>Position images on a plane to create space.</p> <p>Add grey to a colour to create a tonal change.</p> <p>Add white to a colour to create tints.</p>		<p>Create a still life using a variety of colours, textures and materials, including paint.</p>
Printmaking	<p>Combine printing techniques e.g. stenciling and relief printing.</p> <p>Apply paint using controlled brushstrokes and stippling.</p>		<p>Make a variety of printed marks including: monoprinting and block printing.</p>		<p>Create reduction prints and explain and record the process.</p>	<p>Create a simple one-point perspective sketch.</p>

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Textiles		Select appropriate textures to create a new picture.	Tell a story using textiles.		Combine fabrics in a range of ways. Weave, braid and construct art using natural objects.	Apply wax to the surface of fabric and dye it to create coloured designs
Collage		Select appropriate pre-used images and colours to create a new picture.	Create collaged patterns within concentric circles.	Assemble pieces of paper to create the illusion of movement.	Reconstruct picture using selected images from magazines and prepared papers.	
3D		Join materials together to form a 3D work of art. Make a small rough draft of a sculpture to explore ideas.		Create figures that are in proportion and out of proportion.	Use armatures to produce 3D forms. Join two or more pieces of clay.	