Year 6	READING							
	Word Reading	Themes and Conventions	Comprehension Clarify	Comprehension Monitor and Summarise	Comprehension Select and Retrieve	Comprehension Respond and Explain	Inference	Language for Effect
Ongoing, inschool provision and approaches	 Maintain positive attitudes to reading and understanding of what they read: continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks read books that are structured in different ways and read for a range of purposes increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions recommend books that they have read to their peers, giving reasons for their choices learn a wider range of poetry by heart prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary Provide reasoned justifications for their views 							
Key Expectations	 Apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words that they meet This section would contain the school's expectations of root words, prefixes, suffixes and exception words to be read accurately This section would contain the school's expectations of root words, prefixes, suffixes and exception words to be read accurately 	 Maintain positive attitudes to reading and understanding of what they read by identifying and discussing themes and conventions in a wide range of writing. Make comparisons within and across books. 	Ask pertinent and helpful questions to improve their understanding of a text	 Understand what they read, in books they can read independently, by checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context Distinguish between statements of fact and opinion. Identify main ideas drawn from more than one paragraph and summarise these, identifying the key details that support the main idea. 	Retrieve, record and present information from non-fiction Understand what they read, in books they can read independently.	 Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously Consider the similarities and differences in approaches taken and viewpoints of authors and of fictional characters Provide reasoned justifications for their views. Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary Make comparisons within and across books. Identify how language, structure and presentation contribute to meaning 	 Draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence. Predict what might happen from details stated and implied. 	Identify how language, structure, and presentation contribute to meaning. Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader