**Music Development Plan**

**School: Stanton Community Primary Local authority: Suffolk County Council  
Music lead: Jo Edney Local music hub: Suffolk Music Hub  
Headteacher: Liz Bonnelykke**

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|  | **Music Development Plan** |
| **1 – Overall objective** | *To achieve all elements of the vision shared in the National Plan for Music. This states that:*   * *All children and young people should be able to learn to sing, play an instrument and create music together, and have the opportunity to progress their musical interests and talents, including professionally. T* * *All children should experience a broad musical culture in schools and education settings, accessing high quality curricular and co-curricular music, and progressing into appropriate qualifications* * *All children should be able to access the expertise, instruments, technology and facilities they need to learn, create and share their music* * *All children should engage with a range of enrichment opportunities to play and sing, to perform, create and experience live music, and have their music heard All children should have opportunities to progress their musical interests and talents, and routes into a variety of music careers* * *Pupils should be supported by a skilled and dynamic workforce*   *To achieve all of the key features of high quality school Music provision, which are:*   * *Timetabled curriculum music of at least one hour each week of the school year for key stages 1-3.* * *Access to lessons across a range of instruments, and voice.* * *A school choir and/or vocal ensemble.* * *A school ensemble/band/group.* * *Space for rehearsals and individual practice.* * *A termly school performance.* * *• Opportunity to enjoy live performance at least once a year.* |
| **2 – Key components** | *We have been awarded a Music Mark for the last 2 years*  *Subject Lead studied Music to Grade 8*  *Music curriculum from Kapow – EYFS, KS1, KS2, SEND Whole class instrumental teaching – Year 4*  *Rocksteady Band lessons Progression from classroom instrumental teaching into Year 5*  *Pupil Premium student engagement – funding Rocksteady*  *Choir/ensemble*  *Singing assemblies*  *Performances every term in school for all children by the end of the year*  *Musical engagement with feeder secondary schools/community*  *Regular review of teacher knowledge and confidence and CPD planned*  *Access to Live Music Now every month*  *Engagement with Snape Maltings and English National Ballet* |
| **3 – Classroom instrumental teaching** | *Whole class Cornets taught by WCET in Year 4 – funded by school and instruments on loan.*  *All lessons throughout the school include using a range of tuned and non-tuned percussion instruments. We have recently acquired Ocarinas, Ukeleles and more Glockenspiels and other percussion instruments to enable children to have an instrument each in all lessons.* |
| **4 – Implementation of key components** | * *Music is an instrinsic part of EYFS – children learn and compose their own songs and music, listen and respond to different genres of music and are introduced to a range of instruments. Songs are used as part of daily routines and maths lessons.* * *Music lessons are planned and timetabled from Year 1-6 using Kapow plans, skills progression and knowledge organisers. (An overview of units and skill progression are available on our school website)* * *Assessments of all pupils are completed and shared every term – For Kapow units children complete retrieval quizzes at the beginning and end of the sequence of lessons to show knowledge gained. Evidence shared on Seesaw.* * *Singing takes place in daily assemblies* * *Rocksteady Band lessons take place every Wednesday. 3 funded places for Pupil Premium children* * *Each year group performs an end of term unit to the whole school each year.* * *Each key stage performs to parents/carers in a production once per year.* * *Year 4 cornet lessons are delivered by WCT specialist on Friday mornings.* * *Recorder club for KS2* * *After school choir* * *After school Ukelele club* * *Live Music Now performances are shared in Music Assembly once per month.* * *Rocksteady weekly assemblies are available for all teachers via the Rocksteady portal.* * *Wherever possible, music is used to supplement other learning. For example playing 2001 A Space Odyssey whilst learning about Space, playing traditional Indian Music when learning about Divali.* * *A wide range of recorded music is played at lunchtime in the dinner hall.* |
| **5 – Communication activities** | *The Music section on our website is checked and updated every term to ensure that families can see what has been happening and what clubs and performances are coming up in the future.*  *Class Teachers and the Music co-ordinator will upload photos and recordings of lessons and performances to Class Dojo at least once per term.*  *Where photograph permission allows, videos of performances will be shared on our school Youtube page and the links shared on Class Dojo.*  *Rocksteady leaflets are always available at school reception and are sent out termly to all new families by the Music co-ordinator.*  *Details of Music Clubs are shared on Class dojo and booked on School Gateway.* |
| **6 – Evaluation process for the success of Music Development Plan** | * *Music Action Plan to be shared with all staff. This feeds into the Music Development Plan which will be updated once per term.* * *Evidence of Cross and Extra Curricular Music to be shared on Seesaw.* |
| **7 – Transition work with local secondary schools and Community Links** | * *Children regularly visit Thurston Community College to watch a Live performance.* * *Regular communications take place with West Suffolk College, Abbeygate Sixth Form and 2 local high schools to plan visits and performances together.* * *Bury Friendly Orchestra visit once per year to introduce instruments and perform to us* * *Stanton Folk Band have performed for us and led singing assembly* * *A talented Musician from Abbeygate Sixth Form has performed for us and instroduced us to a range of instruments* * *RAF Honington Brass Band* * *Musical parents/families are regularly invited to come and lead assemblies for us* * *Annual Music Festival Performance with WCET at Ashlar House for Year 4* * *Host school for Music Hub PD sessions* |
| **8 – Budget materials and staffing** | *Rocksteady subscriptions: paid by parents. 3 places funded by Pupil Premium*  *WCET Year 4 cost to school: paid from Music Budget*  *Recorder Club: Fees paid by parents cover cost of music books*  *Singing Club: Fees paid by parents will cover a Sing Up Subscription*  *Ukelele Club: Fees paid by parents cover cost of staffing and resources* |
| **9 – Pupil Premium and SEND provision** | *Pupil Premium Children:*   * *Targeted PP students receive a bursary for Rocksteady band lessons.* * *Places in recorder club, choir and ukulele club are free to some Pupil Premium children.* * *Cost of travel to events outside of school paid for Pupil Premium children.*   *SEN pupils:*  *Adult support and mixed ability groups to scaffold learning*  *Instruments are differentiated – eg untuned vs tuned, single chime vs whole Glockenspiel*  *Dual coding – use of pictures, graphic notation as well as sheet music and written instructions*  *Modelling/breaking down tasks into simpler steps* |
| **10 – Summary Action Plan** | *We have an Action Plan for Music which is reviewed, updated and shared every term in school.* |
| **11 – Future steps** | * *Further CPD for teachers* * *Review Units taught from Kapow (to include newer units) to ensure links to curriculum in other subjects whilst maintaining coverage of key skills* * *More communication with external music organisations – to inspire future musicians and opportunities to experience music live.* * *Secure funding for participative whole school music events.* * *More feedback from parents/families on musical events and photographs and comments from rehearsals and performances uploaded to Seesaw and Class dojo to show the musical learning outside of structured music lessons.* |