National Curriculum by Kapow Primary and Suffolk County Music Service

themes and units

Stanton Community Primary School

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| **Key Stage 1**  National Curriculum Music Subject content:  You may observe that a child: | Kapow Primary Music Strands | Kapow  Units | |
|  | Year 1 | Year 2 |
| Uses their voice expressively and creatively by singing songs and speaking in chants and rhymes | Performing | Classical Music, dynamics and tempo (Animals)  Pitch and tempo (Superheroes) | Musical Me  African call and response song |
| Inter-related dimensions of music |
| Play tuned and untuned instruments musically | Performing | Classical Music, dynamics and tempo (Animals)  Musical vocabulary (Under the Sea)  Pitch and Tempo (Superheroes) | Musical Me  Orchestral Instruments  African call and response song |
| Inter-related dimensions of music |
| Listens with concentration and understanding to a range of high-quality live and recorded music | Listening | Classical Music, dynamics and tempo (Animals)  Musical vocabulary  (Under the Sea)  Pitch and Tempo (Superheroes) | Musical Me  Orchestral Instruments  African call and response song |
| Inter-related dimensions of music |
| Experiment with, create, select and combine sounds using the inter-related dimensions of music | Composing | Classical Music, dynamics and tempo (Animals)  Musical vocabulary  (Under the Sea)  Pitch and Tempo (Superheroes) | Musical Me  Orchestral Instruments  African call and response song |
| Inter-related dimensions of music |

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| **Key Stage 2**  National Curriculum Music Subject content: You may observe a child: | Kapow Primary Music Strands | Kapow/Whole Class Ensemble Teaching  Units | |
|  | Year 3 | Year 4 |
| Play and perform in solo and ensemble contexts, using their voices and playing musical instruments, with increasing accuracy, fluency, control and expression | Performing | Pentatonic melodies and composition (Chinese New Year)  Traditional instruments and improvisation (India)  Ballads | Term 1  Term 2  Term 3 |
| Inter-related dimensions of music |
| Improvise and compose music for a range of purposes using the inter-related dimensions of music | Composing | Pentatonic melodies and composition (Chinese New Year)  Traditional instruments and improvisation (India)  Ballads | Term 1  Term 2  Term 3 |
| Inter-related dimensions of music |
| Listen with attention to detail and recall sounds with increasing aural memory | Listening | Pentatonic melodies and composition (Chinese New Year)  Traditional instruments and improvisation (India)  Ballads | Term 1  Term 2  Term 3 |
| Inter-related dimensions of music |
| Use and understand staff and other musical notations | Performing | Pentatonic melodies and composition (Chinese New Year)  Traditional instruments and improvisation (India) | Term 1  Term 2  Term 3 |
| Composing |
| Inter-related dimensions of music |
| Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians | Listening | Pentatonic melodies and composition (Chinese New Year)  Traditional instruments and improvisation (India)  Ballads | Term 1  Term 2  Term 3 |
| The history of music |
| Inter-related dimensions of music |
| Develop an understanding of the history of music | The history of music | Traditional instruments and improvisation (India) | Term 1  Term 2 and Term 3 |

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| **Key Stage 2**  National Curriculum Music Subject content: You may observe that a child: | Kapow Primary Music Strands | Kapow  Units | |
|  | Year 5 | Year 6 |
| Play and perform in solo and ensemble contexts, using their voices and playing musical instruments, with increasing accuracy, fluency, control and expression | Performing | Blues  South and West Africa  Looping and Remixing | Songs of World War 2  Film Music  Theme and variations  (Pop Art) |
| Inter-related dimensions of music |
| Improvise and compose music for a range of purposes using the inter-related dimensions of music | Composing | Blues  South and West Africa  Looping and Remixing | Film Music  Theme and variations  (Pop Art) |
| Inter-related dimensions of music |
| Listen with attention to detail and recall sounds with increasing aural memory | Listening | Blues  South and West Africa  Looping and Remixing | Songs of World War 2  Film Music  Theme and variations  (Pop Art) |
| Inter-related dimensions of music |
| Use and understand staff and other musical notations | Performing | Blues  South and West Africa  Looping and Remixing | Songs of World War 2  Film Music  Theme and variations  (Pop Art) |
| Composing |
| Inter-related dimensions of music |
| Appreciate and understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians | Listening | Blues  South and West Africa  Looping and Remixing | Songs of World War 2  Film Music  Theme and variations  (Pop Art) |
| The history of music |
| Inter-related dimensions of music |
| Develop an understanding of the history of music | The history of music | Blues  South and West Africa | Songs of World War 2  Theme and variations  (Pop Art) |
| Inter-related dimensions of music |